

## Textbooks for Music Courses

### **LCMH 2301 Music History and Literature I**

Roden, Timothy J., Craig Wright, Bryan R. Simms, *Anthology for Music in Western Civilization, Volume I: Antiquity through the Baroque*, 1<sup>st</sup> edition. Belmont, CA: Thomson, 2010 ISBN # is 978-0-495-57274-9

Wright, Craig, Bryan R. Simms., ed. *Music in Western Civilization, Volume I: Antiquity through the Baroque* Belmont, CA: Thomson, 2010 ISBN # is 978-0-495-57273-2

The following textbooks are optional:

Randel, *New Harvard Concise Dictionary of Music*  
CD Volume I – 6 CDs ISBN-0-495-09179-0

### **LCMT1301: Music Fundamentals I**

Kostka, Stefan, Dorothy Payne, and Byron Almén. *Tonal Harmony: with an Introduction to Twentieth-Century Music*. 7th ed. New York: McGraw-Hill, 2013. ISBN-13: 978-0078025143

Kostka, Stefan, Dorothy Payne, and Byron Almén. *Workbook/Tonal Harmony*. 7 ed. New York: McGraw-Hill, 2013. ISBN-13: 978-0077410179

Benjamin, T., M. Horvit, and T. Koozin. *Music for Sight Singing*, 5th ed. Boston: Schirmer Cengage Learning, 2009. ISBN 13: 978-0-495-50500-6

Ear Training online program access available at  
<https://www.cengage.com/c/music-forear-training-4e-horvit> (optional)

### **LCMT2301: Music Fundamentals III**

Kostka, Stefan, Dorothy Payne, and Byron Almén. *Tonal Harmony: with an Introduction to Twentieth-Century Music*. 7th ed. New York: McGraw-Hill, 2013. ISBN-13: 978-0078025143

Kostka, Stefan, Dorothy Payne, and Byron Almén. *Workbook/Tonal Harmony*. 7 ed. New York: McGraw-Hill, 2013. ISBN-13: 978-0077410179

Benjamin, T., M. Horvit, and T. Koozin. *Music for Sight Singing*, 5th ed. Boston: Schirmer Cengage Learning, 2009. ISBN 13: 978-0-495-50500-6

Ear Training online program access available at  
<https://www.cengage.com/c/music-forear-training-4e-horvit>

**LCME1310 Church Music Administration**

Measels, Donald Clark. *Music Ministry: A Guidebook*. Macon, GA: Smyth & Helwys Publishing, 2004 ISBN: 978-1-57312-414-0

**LCMV 4201 VOCAL DICTION**

Wall, Joan, Robert Caldwell, Sheila Allen, and Tracy Gavilanes. *Diction for Singers: A Concise Reference for English, Italian, Latin, German, French, and Spanish Pronunciation*, 2nd ed. Robert Caldwell, 2012. ISBN: 978-1934477700

<http://www.dictionforsingers.com> [create an account; add a class MUVO 4201 Vocal Diction m210411; and purchase labs: Italian, German, and French.]